

XLAB Corrosive Art Farm

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<http://xlabgallery.blogspot.com>



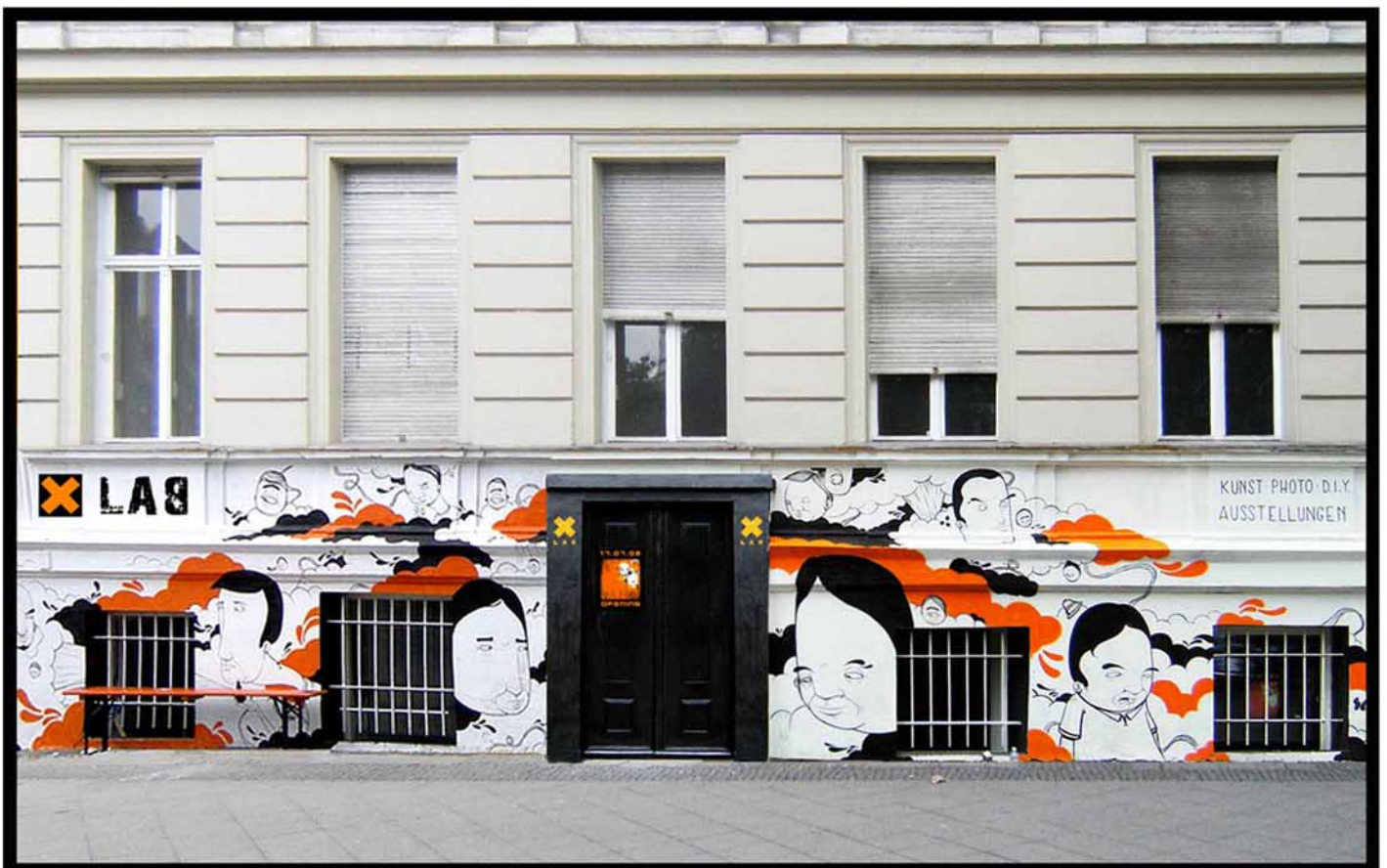
XLAB is an artistic project coordinated by two italian creatives: Paola Verde, 33 years old, Architect, photographer and art curator, and Marcello Gungui, 28, Graphic Designer.

It is located in Schlesisches Tor, at the gate between what once was East and West Berlin, the focal point of all the ideas, movements, sub-cultures and contaminations.

It is a dynamic and experimental project, that wants to involve various form of art, from photography to visuals, from graphik to urban art, from bodyperformances to installations.  
Art as the highest expression of freedom, and d.i.y as the main part of communication.

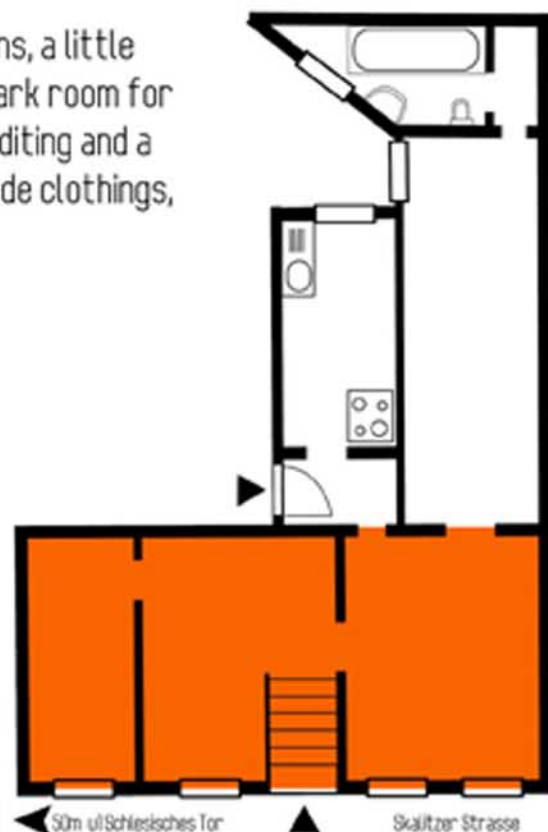
XLAB opened to public on 17th july 2009.

Every months it will present new artpieces, brand new expositions, organize little events and lectures, with many guests coming from Italy and other countries.



## THE SPACE

XLAB is an artistic space, with a gallery dedicated to exhibitions, a little atelier for d.i.y. productions, like screenprinting machines, a dark room for black and white películas, a workspace for graphik and photoediting and a little shop dedicated to independent art creations, like hand made clothings, books, jewels and items in very limited series.



## THE TEAM:

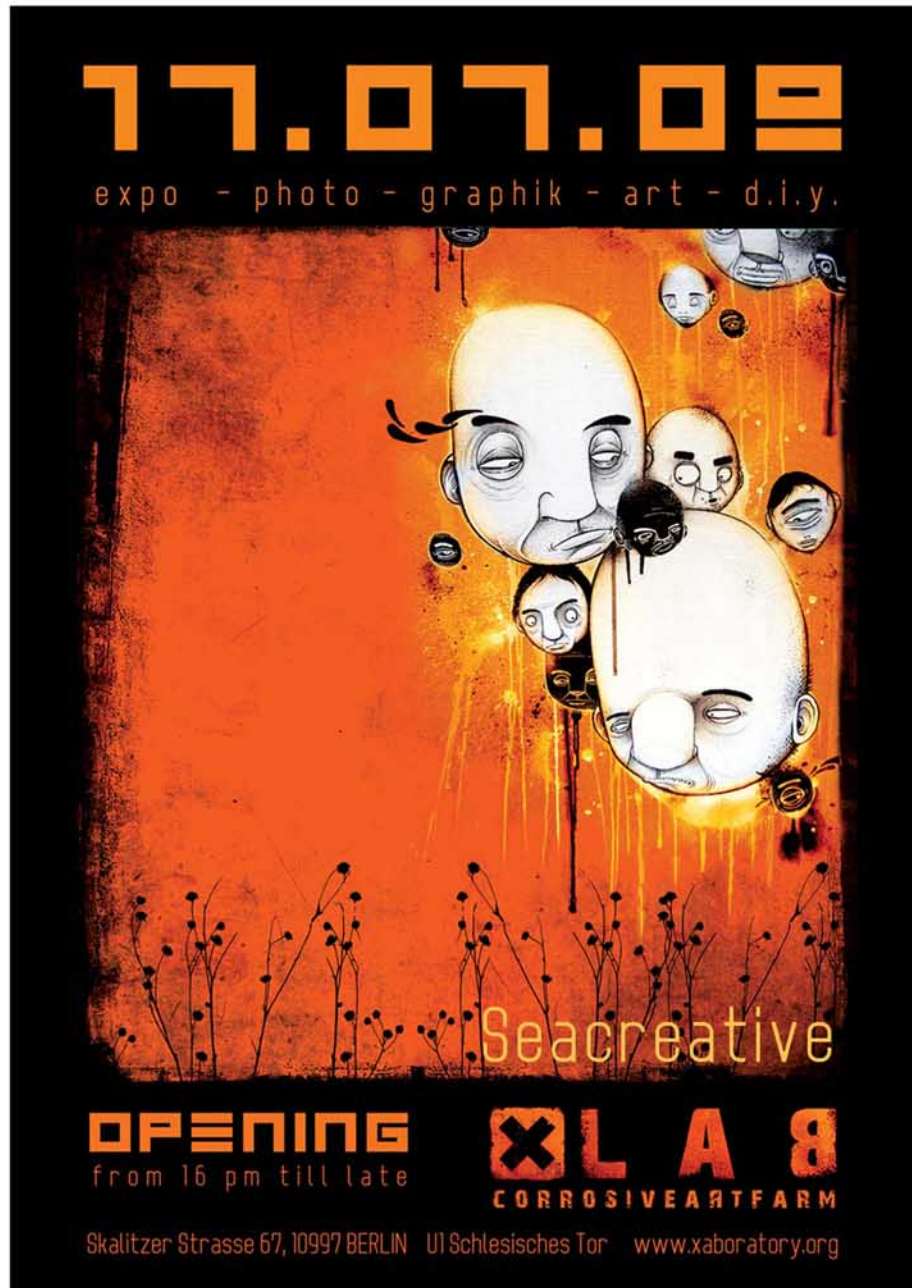
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# SEACREATIVE exhibition 17.07.09 / 30.08.09



Fabrizio Sarti aka Seacreative is born in Varese (IT) in 1977.

Since 1995 he has been experimenting his art on the street, painting over trains, abandoned factories and walls.

Then he studied graphic design and began creating his own personal characters painted in white acrylic over canvas and traditional supports and customizing clothing items in limited editions. He took part at many important street art events and exhibitions, like Sweet Art Street Art at PAC in Milan, Scala Mercalli in Rome and Infart in Bassano del Grappa.

[www.seacreative.net](http://www.seacreative.net)



acrylic on canvas 100x80



acrylic on wood 50x20



acrylic on canvas 100x80

acrylic on wood 50x20



# SENSO 'Derelict Building' exhibition



opening: friday 04.09.09

until 10.10.09

Alessandra Odoni aka Senso is an italian writer - street artist active since 1996.

She is a member of the TDK group and the Interplay Art Group, and she deals also with video production and post-production.

In 1996 she painted for the first time with spray.

She prefers to create her own concepts, instead of the purely representation of lettering.

She draws and usually concretizes ideas and logos on the walls or other surfaces mixing spray and acrylic. Her highest form of poetry is to do street-art, poster art, writing, and the road remains her main artistic workshop.

The base of its style is a spiral turns to figurative elements, visceral, surreal but alive forms, free and without skin, from which bud urban and alien microorganisms. Her artworks represent vertical vivisections of elements that intersect among them, obsessive and repetitive as labyrinths, in a renewed and contemporary symbolism.

[www.crazysen.it](http://www.crazysen.it)

The first impression we have observing the huge diversified production of Senso is the skill in and the technique that this artist has of using spray. The firsts to use the bombing to express an immediate creative emergency were the New York writers in the end of the Seventies.

On large wall surfaces they shouted rage and spat criticism against the society of that time. Over time the phenomenon had an enormous increase and the use of spray is becoming more sophisticated and complex, making its appearance also on canvas and not just on the scraped walls of the urban suburbs. Senso's approach to this technique is manifold: from the creation of cluster of spirals (her identification sign) on the walls of abandoned places to the elaboration of bombing for the creation of expressive and perfect reprocessing of urban spaces photographs, but also more traditional landscapes on canvas. In her murales the classic hip hop aesthetic is fouled by a personally vision: the "rubbery" of mangas is combined with the essential and synthetic sign of Gabriel Angel Martin creating a single result in which the science fiction taste attacks the matter, and vice versa, resulting surreal imaginary, sometimes joyful, sometimes disturbing and unhealthy.

Further the aerosol art the artist express herself through full of details drawings realised in black marker in which zoomorphic figures are grafted to plants or parts of human body with a line/sign in continuous evolution.

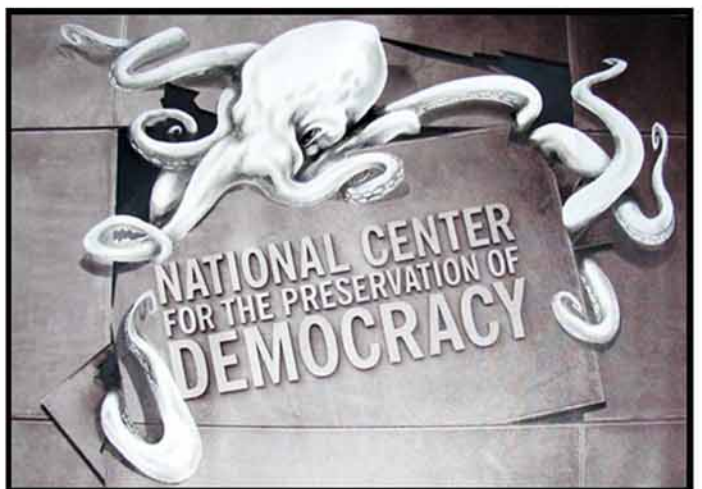
The artist also will present 'a range of sandwiches made by assembling cardboard, foam, plastic and other materials on which then applies her drawings of animals in black and white.

Emanuele Sturlese a.k.a. Discordant

"Le scritte sui muri sono così crude e dirette. Avremmo potuto guardare la televisione o ascoltare il videofono o leggere gli omeodiani per mesi - per sempre, forse - senza scoprirlo. Senza che ci venisse detto così a brutto muso."

SALTA NEL CESSO E STAI A PIEDI IN SU.  
IO SONO VIVO, VOI SIETE MORTI.

Philip K. Dick - Ubik



acrylic, graphite, print on canvas, 100 x 70 cm



acrylic on old vinyl record

